

Corridas de feria

Pasodoble por Ramón Borobia Cetina

Clarinete Bajo Sib

T. Pasodoble

Adaptación: Alfredo Collado Arlandis

Sheet music for Clarinet in B-flat (Clarinete Bajo Sib) for the piece "Corridas de feria" (Pasodoble) by Ramón Borobia Cetina, adapted by Alfredo Collado Arlandis. The music is in 2/4 time and features various dynamics and articulations.

The score is divided into sections:

- Section 1:** Starts with a *f* (forte) dynamic, followed by a *mp* (mezzo-piano) section. It includes a triplet of eighth notes and a first ending marked "1".
- Section 2:** Features a *mf* (mezzo-forte) dynamic, a triplet of eighth notes, and a section marked "airoso" (allegretto) with a *mf* dynamic and a triplet of eighth notes.
- Section 3:** Includes a *f* dynamic, a triplet of eighth notes, and a section marked "2".
- Section 4:** Features a *mf* dynamic, a triplet of eighth notes, and a section marked "Copla" with a tempo marking of $\text{♩} = 72$ and a *p* (piano) dynamic.
- Section 5:** Includes a *mp* dynamic, a *p* (piano) dynamic, and a section marked "3".
- Section 6:** Features a *mp* dynamic, a *p* dynamic, and a section marked "4".
- Section 7:** Includes a *mf* dynamic, a *p* dynamic, and a section marked "5".
- Section 8:** Features a *mf* dynamic, a *p* dynamic, and a section marked "Tempo primo".

The score concludes with a final section marked "f" (forte) and a *mf* dynamic.